

## Appendix 2 – City Educational Trust Recommendations

**Applicant: City of London Academies Trust (Galleywall Primary City of London Academy) (Ref: 15030)**

**Amount Requested: £11,565**

**Amount Recommended: £11,565**

Galleywall Primary City of London Academy is a primary school based in Bermondsey and opened as a City of London Academy in September 2016. The school currently have 180 children on the roll. 40% of the children that attend the school come from disadvantaged families, many of whom have social difficulties and therefore their access to culture is limited.

### Financial Position:

The school has a growth plan over the next three years outlined in the table below:

Year end as at 31 August	2018	2019	2020
	School Accounts £	Budget £	Forecast £
<b>Income &amp; expenditure:</b>			
Income	1,031,911	1,415,398	1,795,528
Expenditure	(1,022,967)	(1,407,796)	(1,784,426)
Total surplus/(deficit)	<b>8,944</b>	<b>7,602</b>	<b>11,102</b>
<b>Cumulative Surplus</b>			
Funds held at year end	8,944	16,546	20,046

### Detail of Request:

We are applying for funding to strengthen our offer of singing across the school community, and to ensure that every moment in school is maximised to develop the cultural arts. Additionally, the funding will strengthen our teacher knowledge, and our children's leadership skills.

We are proud of the wide variety of cultures, heritage and religion that belong to our children. We believe that creativity and creative thinking are fundamental to the future economic wellbeing of our city and our nation, and that the creative arts, music, drama, dance are essential development for the children of Bermondsey. Sitting at the heart of one of the great cultural capitals of the world, we believe it to be their heritage and their entitlement.

Galleywall is in an area of recognised need. According to the English Indices of Deprivation 2015 the catchment area of the school includes LSOA (Lower Super Output Areas) 010C/ LSOA 010D amongst the 10% most deprived of all English Neighbourhoods.

Our request includes;

- a) Funding the Singing Playgrounds programme (see details attached);
- b) Funding weekly singing teacher to facilitate a parent community choir for 2 years;
- c) Funding a designated performance area in the playground
- d) Playground sound centre

The project will start in January 2019. The singing playgrounds section of the project will be self-sustaining. The designated performance area will remain in place. The weekly singing

teacher is something that will be sustained through school funding after the 2 years has expired.

**Outcomes:**

- The activities listed above will to raise the quality of singing through developing the vocal skills, confidence and musician-ship of all our children, and the wider community. It will establish an every-day culture of singing throughout the school community.
- The project will equip a chosen group of children with the leadership skills, musical skills and vocal skills necessary to lead others in the playground. It will also develop staff understanding of musical education through games and group activity. These games will develop personal and social skills. As well as leadership skills, all children will develop confidence to stand up and perform with others. It will provide a platform on which to perform in the playground.
- The project will improve children and staff well-being. Singing improves physical and mental health. It also promotes good breathing, posture and relaxes muscle tension. Group singing releases endorphins, increases happiness, and research suggests it can sustain a healthy immune system by reducing stress. The children will gain a great sense of satisfaction of performance, and it is known that individuals feel more positive when actively singing, rather than passively listening to music.

**Officer Comment:**

Galleywall Primary are looking to improve it performing arts offer for its pupil and has an ambition of becoming a school that specialises in the performing arts. Funding of £11,565 is being sought to pay for outdoor playground equipment that will give children in their break and lunch time to explore different musical instruments and be encouraged to sing and perform with a dedicated stage area. Additional to this funding is being sought for the facilitation costs of a Singing Playgrounds programme that will be delivered by a company called Ex-Cathedra. This programme will develop the skill of a selection of children to lead others in singing workshops in the playground. Funding is also requested for the cost of a music teacher over a two-year period to come and lead a parent/ pupil choir.

The project will start in January 2019. The singing playgrounds section of the project will be self-sustaining. The designated performance area will remain in place. The weekly singing teacher will be sustained through school funding after the two years has expired.

The City of London Corporation in its general corporate capacity (City's Cash) sponsors City of London Academy Trust (CoLAT), which runs Galleywall Primary, and appoints elected Members to serve as company members and Directors/Trustees and CoLAT school governors. The Education Board retains strategic oversight of the City's sponsorship of CoLAT. Whilst the City as sponsor has no direct financial obligation to the academy trust, it is expected to offer on-going assistance and support to those academy schools to engender success. The assistance may be financial or in-kind. The City Corporation does provide financial and in-kind support to the academy trusts which it sponsors (from City's Cash), through a structured application process under the control of the Education Board.

The City of London Corporation's sponsorship of CoLAT has been considered during assessment of this project. This sub-committee in collectively discharging the City Corporation's duties as trustee of the City Educational Trust Fund and in considering the application from CoLAT must take a decision which is only in the best interests of this charity. It is considered that there is no overriding conflict of interest for the City Corporation which would prevent the application being considered, as the City Corporation as sponsor will not receive any direct or indirect financial benefit as a consequence of any funding award from the City

Educational Trust Fund and as the application has been submitted through an open, public application process and assessed on its merits against the published criteria. Further, it is considered that any conflicts of loyalty which may arise in members of this Sub-Committee also serving as a company member, trustee or school governor of CoLAT can be managed through the transparent processes adopted by the City Corporation under the Members Code of Conduct and any conflict declared.

**Recommendation:**

From the assessment of this project it is clear that the Head Teacher of Galleywall Primary is committed to improving the out of curriculum provision at the school by boosting the activities available to pupils in break and lunch times. This project has demonstrated how it sufficiently meets the criteria of the City Educational Trust as it will be furthering the objects of the Charity by advancing study and teaching in the cultural arts. This work is also additional to the school's curriculum provision and will take place outside of class time, while having a positive impact on the education of the pupils involved. Funding is recommended as follows:

**£11,565 to support the cost of a playground performance area, playground sound centre, the singing playground project and the cost of a singing teacher to deliver a parent pupil choir over a two-year period at Galleywall Primary.**

**Applicant: Queen Mary University (Ref: 14293)**

**Amount Requested: £15,825**

**Amount Recommended: £15,825**

Queen Mary University (QMU) of London is an exempt charity that has been operating since 1885 in East London. A member of the University of London, Queen Mary offers a range of academic study programmes as well as engaging with their local community in East London.

**Financial Position:**

As a university the organisation has very large turnover and requires significant cash flow to support the running of operations. Funding for the summer school is for very specific work with disadvantaged children and young people in London. Funding for these specific projects still needs to be sought from grant making bodies in order for them to take place as they fall out of the central funding of the institution. Accounts QMU for 2018 were not available until late November.

**Updated Table to be provided at the meeting**

**Detail of Request:**

Our Maths Summer School has been successfully running for 2 years, thanks to the generous funding from the City Educational Trust. Student attendee feedback has been overwhelmingly positive, and consequently we are applying for continuation funding to host our third Summer School in July 2019.

The project consists of two four-day events in July for 60 Year 11 students from disadvantaged backgrounds. We offer exciting academic opportunities to research and understand real-world applications of mathematical (and science) subjects; and engaging non-academic activities such as advice on student budgeting, writing university applications and interview techniques to develop their understanding of university life. We also provide attendees with lunch and pay for their travel to remove any financial barriers to participation. All workshops/activities are run by our academic staff, PhD students and Maths Student Ambassadors volunteers and take place on campus. School students are selected from local schools, by our Widening Participation team, who have identified students from disadvantaged backgrounds and where we can have the biggest impact.

**Outcomes:**

- Interactive and fun academic workshops and experiments, and a mini research project; taster university-style lectures about exciting areas of mathematics and science.
- Advice and guidance on applying to university such as advice with writing university applications and personal statements, student budgeting and interview techniques, Q&A session with current students on what university life is really like.
- Advice and guidance on career choices in the fields of maths and cross-over subjects such as computer science, physics and engineering.
- Developing the social and cultural capital of our Student Ambassador volunteers and PhD students through involvement in group and individual activities with participants.

**Officer Comment:**

QMU are a well-established academic institution based in Tower Hamlets. This application is for £15,825 to support the running costs of two more Science and Maths Summer schools in 2019 for young people from across London. This programme aims to provide the opportunity for 60 different young people from disadvantaged backgrounds to engage on a three-day summer school where they will attend workshops and activities delivered by academic staff and student ambassadors. The programme will provide the young people with the opportunity to experience and understand real world applications of Science and Maths subjects.

This programme fits with the objects of the charity as it is looking to advance the education of disadvantage young people in science and maths subjects. The project has previously been supported by the City Educational Trust and reported positive outcomes on the previous funding. Your Officer visited the summer school in July 2018 and was impressed by the engagement of the young people involved and the advanced content being studied. The PhD students and student ambassadors also have an opportunity to develop their teaching skills while working across the two summer school programmes.

**Recommendation:**

QMU have been delivering the Science and Maths summer school for the last two years with support from the City Educational Trust. When they last applied for support the criteria had just changed and applicants could apply for a maximum grant of two years. As they only applied for one year under the new policy they are eligible to apply for one further year. The funding will be used to cover the costs of the Staff, Student ambassadors and associated running costs of a further two summer schools in 2019. Additional funding for the project is being sought from the Company of Actuaries Trust fund and is still awaiting a decision. This project has been delivered to a very high standard with clear educational benefit for the young people involved and the Students that work with them. QMU are aware that this is the last year we can support this work and will be looking at additional support to ensure it is sustained for future years. Funding is recommended for one further year as follows:

**£15,825 to cover the staff, coordination and material costs to deliver two Maths and Science Summer schools in 2019.**

**Applicant: Spitalfields Music (Ref:15027)  
(1052043)**

**Amount Requested: £20,000**

**Amount Recommended: £20,000**

Spitalfields Music started life in 1976 as a festival at Hawksmoor's Christ Church, which was then under threat of demolition. In 1989 it was registered as a charity, offering learning and participation projects alongside an annual music festival. Today, the charity delivers a range of public and small-group music activities in a variety of settings including schools, care homes and community centres.

**Financial Position:** The Charity currently have funding from the City Educational Trust fund that comes to an end at the end of the financial year and a three-year commitment from the City Bridge Trust. The Charity was recently awarded a small grant to deliver its annual festival from the Inspiring London through Culture programme through Central Grants. The Charity is budgeting for another deficit in 2019 and have a fundraising strategy in place to ensure the Charity boost its unrestricted income.

Year end as at 31 August	2017 Audited Accounts £	2018 Forecast £	2019 Budget £
<b>Income &amp; expenditure:</b>			
Income	605,899	555,470	605,630
- % of Income confirmed as at 05/09/2018	n/a	n/a	58%
Expenditure	(791,934)	(736,093)	(748,658)
Gain on Investments	23,048	n/a	n/a
Total surplus/(deficit)	<b>(162,987)</b>	<b>(180,623)</b>	<b>(143,028)</b>
Split between:			
- Restricted surplus/(deficit)	979	(228,710)	(46,454)
- Unrestricted surplus/(deficit)	(163,966)	48,087	(96,574)
	<b>(162,987)</b>	<b>(180,623)</b>	<b>(143,028)</b>
Cost of Raising Funds	114,129	20,872	39,665
- % of income	18.8%	3.8%	6.5%
Operating expenditure (unrestricted funds)	361,640	222,130	246,407
<b>Free unrestricted reserves:</b>			
Free unrestricted reserves held at year end	267,172	315,259	218,685
No of months of operating expenditure	8.9	17.0	10.6
Reserves policy target	300,000	300,000	300,000
No of months of operating expenditure	10.0	16.2	14.6
Free reserves over/(under) target	<b>(32,828)</b>	<b>15,259</b>	<b>(81,315)</b>

**Detail of Request:** UK schools face huge challenges, threatened with substantial budget cuts and an increasing focus on STEM subjects over arts subjects. This is particularly problematic in Tower Hamlets, a borough with the highest rate of child poverty in the UK (schools faced on average a 10% cut per pupil this year). In our partner schools, 50% of pupils are eligible for free school meals and over 80% don't speak English as a first language. Headteachers are telling us that they are no longer able to afford curriculum music lessons; some have cut music departments completely. Like the City Educational Trust, our Neighbouring Schools programme seeks to address these challenges and advance research, teaching, and education in the cultural arts by delivering a varied programme of work across the year:

- Big Sing - Students from seven schools will take part in a song-writing session with specialist music leaders, reflecting on the themes of 'travel' and 'journeys' to create their own music together.

- Phoenix Creative Project - Building on 10+ years working with Phoenix SEN/D school, this project gives 12-15 pupils aged 11-14 on the autistic spectrum the chance to take part in a bespoke singing and song-writing project and to perform alongside peers from nearby mainstream schools.
- Cherry Trees - A two-week music and poetry intensive programme for 30 primary-aged boys at Cherry Trees school with emotional, social and mental health needs, offering alternative ways into literacy and music curricula.
- Education and research activities: INSET training sessions, surgeries, practice-sharing, and education resources for teachers to build confidence and skills in leading singing activities. We will support teachers to initiate music opportunities in schools in future years. Mentoring and learning opportunities within our pioneering Trainee Music Leaders scheme, which gives young musicians the skills and experience needed to deliver music sessions in educational and special needs settings.

### **Outcomes:**

1. Increase the number of opportunities for education in the cultural arts and high-quality creative experiences across Tower Hamlets schools
2. Advance children's learning through the creation of music projects connected to the National Curriculum
3. Strengthen confidence and skills in teachers' and parental engagement in their children's education

**Officer Comment:** Spitalfields Music (SM) are an established organisation that have been delivering education in the creative arts in Tower Hamlets for the last 29 years. The Neighbourhood schools project work with a small number of schools in Tower Hamlets in an in-depth way, constantly collaborating with schools to meet changing needs. For the last three years the Neighbourhood schools project has been majority funded by the City Educational Trust and is now returning for a further year's support for more specific elements of the programme. SM are requesting funding to start in the Summer term of 2019 when their existing funding comes to an end. Funding is being requested to support the costs of the trainee music leaders project, the Big Sing, the Phoenix creative project, a contribution to project management and evaluation of the scheme. At assessment it was clear that each element of this work would advance the research, study and teaching in the cultural arts. All elements of the work are focused on the teaching or study of music. SM have most of the match funding confirmed for this work and expect to have it all confirmed by the end of the financial year.

**Recommendation:** This is a good application that outlines how this work continues to meet and advance the objects of the City Educational Trust. SM have had links to the City of London for a long time and have received extensive funding for its work delivering the Spitalfields Festival and educational work in Tower Hamlets. As the Charity has an existing grant with the Trust no further grant can be released until sufficient monitoring information has been received. As SM have applied under the new policy of the City Educational Trust they can apply for up to two years of funding before being required to take a break in funding for one year. Funding is recommended as follows:

**Recommendation: £20,000 to provide high-quality, inspiring music education experiences across Tower Hamlets schools which offer few opportunities for engagement in high-quality creative experiences. Funding is conditional on receipt of satisfactory monitoring information from the current funded grant from the City Educational Trust.**

